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⌚ SATURDAY, 10TH JUNE 2023 @ 10:12 AM

Liveblogging TMA - Season 1 - MAG 16-18

Swattin and swattin and swattin
Tis little else you hear
And we'll soon be dead and forgotten
With the cost of living so dear

- “*Pity the Poor Spiders*”, Don Marquis.

ARACHNOPHOBIA :

... Forever in awe of Jonathan's narration. That was a lot of emotion, for something he for sure thought, the entire fucking time, dumb and non-sensical.

That being said, I am so close to try and punch him in the face. Yes, the tale was positively ridiculous, but I never heard of a corpse being COMPLETELY encased in webs from the inside out. I still refuse to consider him a skeptic, and he's just proving my point, this is just plain, flat out denial right here !

Still, not the kind of episode I expected on the topic of spiders, considering the theory I had going, but it actually ... Kind of fits ?

At first, hearing this, I thought that spiders weren't important in the end, but fact remains that "*The Dreamer*" showed us that deaths are represented through webs.

At the time, I thought maybe that whatever spider that spinned it was the personification of Fate, and brushed away it being the one of death, but this kind of makes me reconsider my answer.

Firstly though, who even was this guy ? Every other episode, we basically had an entire portrait of the one making the statement, but this guy is just ... Some random person ? No addresses given, no names of people he knew, just a cat and spiders, spiders and spiders. We know laughably little about him, what's up with that ? Did they maybe change the formula or something ?

Anyway, back onto the topic, WHAT IF. Death IS a spider. And it rules over everything, obviously, but there are spiders that are its ... Minions, I shall call them. So there is the Spider, and the

spiders. One of those minion spiders got killed, and asked for revenge because it was really fucking petty, and the Spider agreed, for whatever reason.

Maybe because It is just as petty as the rest. Spiders sounds like they would be petty.

...

Yes, this is ridiculous, but I legitimately can not think of anything to say of this episode, so crack theory it is !

But I had enough fun with *that*, onto the next one.

I wonder if it'll be as grotesquely ridiculous as this one was.

THE BONETURNER'S TALE :

“And from his rib a flute to play that merry tune of marrow took.”

... Well. That one sure was cheery, wasn't it. Grotesque indeed.

More Leitners, and their weird powers and effects, that has sent even a man so deep in denial that he has taken permanent residency to Egypt such as Jonathan Sims in a frenzy.

Again, I will not stop asking myself questions until we get some answers about the case.

I was under the impression that Leitners were only books on esoteric and demonology, but it seems like even something as harmless as a fairy tale isn't safe from its evil. At least, this one we know what it read.

I feel like it is safe that Sebastian was killed by whatever was left of Jared. The Keays, who have been in possession of one, or

multiple, of those Leitners seems in a much better condition that the poor bully ended up in, despite being in the market for longer, so it gives more credit to the idea that those books shouldn't be handled by living people.

Other than the main mystery, we got more information on the Lukas, from "*Alone*", the institute, and have (finally) met Elias, though in a very detached way.

RIP to Naomi, our dear Head Archivist is a very stubborn person, that doesn't care much for sociality, or common decency, it seems.

If I thought that the institute was suspicious before, this impression is only heightened by the fact that those equally suspicious people that I was sure were probably members of a cult have control over it. And are invested in the work it provides, since they financially support it.

Considering that the institute is considered a joke among the supernatural community, I have to wonder why the Lukas, who had seemed pretty cut and dry and no-nonsense would support them if the institute wasn't actually competent at something. Something they are probably looking for.

Something else that has intrigued me this episode is that ... Adage, for lack of a better term, mentioned in the closing statement.

"Record and study, not interfere or contain."

Is that then the goal of the institute ? Not decide, nor help, but research only ?

Does that mean that the institute wasn't the one who first took care of the Leitners then ? Otherwise, they wouldn't have destroyed the books. So it must have been the work of someone

else, and the Institute only recorded the event. At least, that's what makes sense if this is how the Head of the Institute presents the work.

I am ... Very confused, the more and more I learn about this entire thing.

Invigorating, I tell you.

THE MAN UPSTAIRS :

"I don't know quite how to explain it, other than to tell you that it opened its eyes. It opened all its eyes."

Welp.

That one was positively disgusting.

I guess that, after war and death, this is to be pestilence or famine. Both would fit anyway, though I am not quite sure of what the goal was in the end.

Not much else to say, although that now that we've heard of the horseman causing diseases and such, I am starting to become worried about Martin.

Still haven't met him, but talk about a coincidence right there.

This entire thing was pretty cut and dry though, and if pestilence isn't the answer, then I have no clue what else it could be. I do hope I'm wrong on this one.

I am starting to wonder how long it's been since Jonathan has started to do this. Few weeks, probably less ? What does he do when he isn't recording the files ?

Anyway, this is to be a wrap for this post. We have reached the two parter that make up the middle of the season, surely it deserves its own liveblog.

The quote of the post will be :

“Words are a way of taking your thoughts, the very make-up of yourself, and giving them to another. Putting your thoughts in the mind of someone else.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA

